



## THIRD INTERNATIONAL POSTGRADUATE SYMPOSIUM Bo.Gla.Til 2023

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## LINGUACULTURAL SPACES:

**INCLUSION, EXTENSION, AND  
IDENTIFICATION IN DISCOURSE  
AND SOCIETY**

**30 MAY 10:00-17:00 (CET) LIVE  
AND VIA ZOOM**

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*Hosted by the Department of Culture Studies*

*School of Humanities and Digital Sciences (TSHD)*

*You can join us here:*

<https://tilburguniversity.zoom.us/j/91585067525?pwd=SkIXbk9NNjFkdEo0SHVkrzJSbUNjdz09>

*(No registration required - join us at any time!)*

## **Symposium Description**

The third Postgraduate Symposium on ***Linguacultural Spaces: Inclusion, Extension and Identification in Discourse and Society*** builds on the solid collaboration between academics at CeSLiC (Centre for Linguistic and Cultural Studies) at the Department of Modern Languages, University of Bologna (LILEC), the School of Critical Studies and the School of Modern Languages and Cultures (Language and Society Cluster), University of Glasgow, and the Department of Culture Studies, School of Humanities and Digital Sciences, Tilburg University. The current Symposium is an opportunity to enhance the collaboration between these four institutions, all with an active research culture in **the sociolinguistics of diversity and inclusion**.

However, based on a current trend supported by the Dutch Scientific Council (NWO), in this third symposium, we aim to attach a much wider meaning to the word 'inclusion'.

It is for this reason that Bo.Gla.Til. 2023 wishes to tackle Linguacultural Spaces from an interdisciplinary angle focusing primarily, yet not exclusively, on language. Therefore, we have invited postgraduate students from each institution to present work in progress in the area of diversity and inclusion from a sociolinguistic interdisciplinary perspective that aims

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at building empirically grounded bridges across different humanities-based disciplines and their respective methodological traditions.

### **Organising Committee**

Massimiliano Spotti, Tilburg University

Inge van de Ven, Tilburg University

### **Scientific Committee**

Bernadette O'Rourke, University of Glasgow, bernadette.orourke@glasgow.ac.uk

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Massimiliano Spotti, Tilburg University, m.spotti@tilburguniversity.edu

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**Programme** (all times reported are CET / BST is -1 hour / GMT is - 2 hours)

**10:00 - 10:15** M. Spotti, T. Bartlett, D. R. Miller, S. Fusari

*Welcome Address, Introduction and Opening Statements - Toward a revisitation of the Humanities conceptual armour in dealing with Diversity and Inclusion*

**10:15 - 11:15 PLENARY** Inge van de Ven (Tilburg University)

*r/changemyview: a Digital-Hermeneutics Approach to Dialogism in Online Culture*

**11:15 - 11:30 COFFEE BREAK**

**Session 1 - Gendered Lingua-Cultural Spaces**

11:30 - 12:00 Ryan Shaw-Hawkins (Glasgow University)

*Gendered speech production beyond the binary: A socio-articulatory study of laterals in Nonbinary speakers*

12:00 - 12:30 Zijin You (Glasgow University)

*Feminism in Chinese print media: exploring a new method in finding more textual data on a sensitive topic*

12:30 - 13:00 Erin Mcinerney (Glasgow University/Strasbourg University)

*Parlez-vous Parisienne ? Constructing Parisian Identity through elite discourse on Instagram*

**13:00 - 13:45 LUNCH BREAK**

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## **Session 2 - Multilingualism in Communicative Spaces**

13:45 - 14:15 Divyanshi Shaktawat (Glasgow University)

*In the face of migration: The impact of the host dominant language on the native languages of bilingual Indian immigrants in Glasgow*

14:15 - 14:45 Sameena Malik (Uni Bologna)

*An Analysis of Speaking Anxiety Among Pakistani Undergraduate Students*

### **14:45 - 15:00 COFFEE BREAK**

## **Session 3 - Narrativity of Omission and Creativity**

15:00 - 15:30 Nulette Heyns (Tilburg University / North-West University ZA)

*Automatic narrative structure identification in literary texts*

15:30 - 16:00 Ahsan Chandio (Uni Bologna)

*National media narratives during the Floods in Pakistan: An Under-reported Catastrophe*

16:00 - 16:30 Hauru Yang (Glasgow University)

*Inclusion of creativity in rewriting: The case of Angela Carter's 'The Tiger's Bride' and its Chinese translation*

### **16:30 - 17:00 OPEN DISCUSSION AND CLOSING STATEMENTS**